

PARSIFAL

WAGNER

PARSIFAL AT THE GOETHEANUM

2 / 7 / 9 APRIL 2023, 4:00 P.M.

BÜHNENWEIHFESTSPIEL IN THREE ACTS
BY RICHARD WAGNER

Idea / Producer - Alexander von Glenck

Conductor - Roland Fister

Director - Jasmin Solfaghari

Director Eurythmy - Stefan Hasler

Stage, Costumes, Video - Walter Schütze

Light Design - Klaus Suppan

Chorus Master - Andreas Klippert

Philharmonie Baden-Baden

Vokalwerk der Opernfestspiele Heidenheim

Goetheanum-Eurythmie-Ensemble

Else-Klink-Ensemble Stuttgart

Tickets: www.parsifal-wagner.ch

Goetheanum
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NEW ARTISTIC TERRITORY

Parsifal by Richard Wagner at the Goetheanum

Richard Wagner's musical stage work *Parsifal* will be presented on the Goetheanum stage at Easter 2023 as a co-production of Pamy Mediaproductions and the Goetheanum. The production combines opera and eurythmy.

It is not uncommon for the Goetheanum to be referred to as a Grail castle and now it is becoming one. The last European myth, *Parsifal*, is made approachable for modern times by Richard Wagner - and a free project team will bring this Bühnenweihfestspiel to the Goetheanum near Basel.

Richard Wagner's musical bridging of the here and now into transcendent inner worlds is made audible by the Philharmonie Baden-Baden and made visible by eurythmists from the Goetheanum-Eurythmie-Ensemble and the Else-Klink Ensemble Stuttgart. Opera art and eurythmy meet in Wagnerian greatness.

Where, if not in *Parsifal*, where everything revolves around encounter to free the Grail keepers trapped in torpor, to push open the gate to development and redemption, would such a crossover of art forms be a fascinating medium? "Knowing through compassion" is the magic phrase with which Parsifal heals the wound after a long path of wandering.

Grail and spear join - head and heart become one.



INFOS & TICKETS 

Scan QR code
or

www.parsifal-wagner.ch/en



This Production of *Parsifal* at Easter 2023 at the Goetheanum is new artistic territory. It is becoming reality thanks to the initiative and commitment of Mr Alexander von Glenck.

CAST

Amfortas, King of the Grail - Alejandro Marco-Buhrmester
Titurel, Amfortas' Father - Wilhelm Schwinghammer
Gurnemanz, Knight of the Grail - Andreas Hörl
Parsifal - Roman Payer
Klingsor - Sebastian Holecek
Kundry - Ivonne Fuchs

Flowermaidens / Voice / Esquires / Grail Knights -
Marion Ammann, Teaa An, Alina Behning, Taryn Knerr,
Margaret Rose Koenn, Viktorija Narvidaitė,
Grégoire Delamare, Johannes Dunz, Frieder Flesch,
Alexander Papandrea

Playing time: approx. 5.5 hrs.
with two breaks



IMPRINT

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Goetheanum

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Company Owner - **Alexander von Glöck**

Managing Director - **Stefan O. Mahlich**

Editors - **Jasmin Solfaghari, Stefan O. Mahlich**

Projekt Manager - **Barbara Stoetzler**

Corporate Design - **Walter Schütze** - walterschuetze.de

Site & Graphics - **Nathan Grieder** - compose.ch

Text - **Pamy / Goetheanum**